

Somerset Community College Teen Theatre Festival

Saturday, March 2, 2013

Registration Deadline: Thursday, February 14, 2013.

Information Packet

Somerset Community College Teen Theatre Festival

Entry Categories:

The Theatre categories will be divided into Grades 7 through 9 and Grades 10 through 12.

The Monologue

Any sponsored teen may enter with a monologue, no longer than two minutes in length.

The Scene

Two sponsored teens may enter with a scene, no longer than two minutes in length.

Entry Guidelines

- Entrants must be accompanied by a youth sponsor, parent or other adult on the day of the Festival.
- Entrants must complete the proper registration forms and pay the registration fee before the stated deadline in order to be officially entered into the Festival.
- Entrants may audition in both the scene and monologue category.
- Entrants are limited to one audition within a category.

Festival Entry:

Intent to Participate In order to ensure a slot at the Festival, sponsoring schools or organizations must complete the “Intent to Participate” form included at the end of this packet.

Registration Forms

In order to become officially entered into performance competition of the Festival, individual entrants must complete the registrations forms for each category in which they are entered. This form must be accompanied by the \$10.00 registration fee. Entrants competing in two categories only pay one \$10.00 registration fee.

For those participants who will attend the Festival but will not compete in the theatre performance competitions, they may register in advance or at the registration desk on the morning of the Festival for a registration fee of \$5.00.

Teachers, parents and sponsors must register on the day of the Festival but are not required to pay a registration fee.

Photography or video taping of performances at any level is not permitted. Photography and videotaping of non-performance activities is permissible.

All registration fees are non-refundable.

Performance Guidelines

All performances must be under two minutes in length.

Each audition will begin with the entrant introducing themselves and their audition piece. The audition will end and timing of the audition will cease when the entrant says, "Thank you."

Appropriateness:

- Select material that is age appropriate.
- Select material that is appropriate for your intended audience. The Festival will have young viewers and parents viewing the final round. Judges will be instructed to give a score of "0" to those auditions which use profanity or inappropriate content.
- Avoid performing monologues or scenes from movies.

Costumes and props:

You will be judged on your performance. Use props only where absolutely necessary. Costumes are a necessary part of a full stage performance but they can be a distraction in an audition setting. It is recommended that you wear clothing that is appropriate to your character but not a theatrical costume.

Set Pieces:

There will be a chair available for you to use for your monologue. There will be a chair and table available for your scene performance. The table will not be load bearing.

The Introduction:

The introduction is a very important part of your audition. It will give the judges a first impression of you as a performer. It should be done with as much care as your audition piece.

If you will be using chairs and or tables, begin by setting those up. Wait until the judges have given you their attention. Your introduction should be clear and confident. Do not hurry your introduction or deliver it carelessly. You will introduce yourself, if you are doing a scene, you will also introduce your partner or your partner may introduce themselves. Introduce the title of your piece. Avoid a long description setting up your audition piece. Select a piece that will speak for itself.

Don't rush into your performance. After the introduction is finished take a few seconds to "get into" your performance.

Timing:

The audition must not exceed two minutes. Your introduction will not be a part of the time allotted to your auditions. Timing will begin once you have made your first action or first word which initiates the performance.

The timer will stop the clock when the auditioner says, "Thank you." at the end of the audition.

Initial auditions:

The initial two rounds of auditions are closed. No one is allowed in the room but the auditioner, judge and time keeper.

Tentative Schedule

10:00 a.m. – Festival Registration Begins
Student Commons Lobby/Student Commons Grill

10:30 a.m. - Festival Orientation
Student Commons Grill

- Participants are taken through the Festival day
- Rules are reviewed

10:45 a.m. Performance Auditions (Round One)
SCC Campus

Students go to their audition spaces and perform their first round of auditions.

11:15 am Theatre Games Workshop
Stoner Little Theatre

11:45 pm Lunch
Student Commons Grill

12:15 pm Performance Auditions (Round Two)
SCC Campus

1:00 pm Performance Workshop
Stoner Little Theatre
Concurrent Workshop

1:45pm Performance Finalists Announced
Stoner Little Theatre

All participants will meet in Stoner Little Theatre for the announcement of the finalists.

2:00 pm Finalists Performances
Stoner Little Theatre

3:45 pm SCC Digital Video Productions film *Spirits*

4:15 pm Awards Ceremony

**Somerset Community College's
Teen Theatre Festival
Saturday, March 2, 2013**

"Intent to Participate"

Please include our school on the list of those who are planning to attend next year's Teen Theatre Festival.

Name of School or Sponsoring Organization

Name of Sponsor _____

Sponsor's email address _____

School Phone _____

We intend to participate in the following categories:

(Check appropriate areas)

Theatre Performance:

_____ Scene

_____ Monologue

Participant may compete in both the monologue and scene categories.

Participants may not compete more than once in a single category.

We anticipate that there will be approximately _____ students attending the Festival.

We understand that there will be a one-time, individual registration fee of \$10.00 for each student competing in the Festival; \$5.00 for those not competing.

Sponsor Signature

Somerset
Community College
Theatre

Registration
Teen Theatre Festival
Saturday, March 2, 2013
Monologue
Grades 7-9

Name _____

Phone _____

Address _____
(Street) (City/Zip)

Email Address _____

School or Sponsoring Group _____

Title _____
(Title of your monologue)

Teacher or Sponsor _____

Participants may compete in both the scene and monologue categories.
Participants may not compete more than once in a single category.

Participants must be accompanied by a teacher or sponsor.

Registration deadline – Thursday, February 14, 2013.

A \$10.00 registration fee must accompany this registration.

Somerset
Community College
Theatre

Registration
Teen Theatre Festival
Saturday, March 2, 2013
Monologue
Grades 10-12

Name _____

Phone _____

Address _____
(Street) (City/Zip)

Email Address _____

School or Sponsoring Organization _____

Title _____
(Title of your monologue)

Teacher or Sponsor _____

Participants may compete in both the scene and monologue categories.
Participants may not compete more than once in a single category.

Participants must be accompanied by a teacher or sponsor.
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Somerset
Community College
Theatre

Registration
Teen Theatre Festival
Saturday, March 3, 2012
Scene
Grades 7-9

Student #1

Name _____

Phone _____

Address _____

(Street) (City/Zip)

Email Address _____

Student #2

Name _____

Phone _____

Address _____

(Street) (City/Zip)

Email Address _____

School or Sponsoring Organization _____

Title _____

(Title of your scene) _____

Teacher or Sponsor _____

Participants may compete in both the scene and monologue categories.

Participants may not compete more than once in a single category.

Participants must be accompanied by a teacher or sponsor.

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Somerset
Community College
Theatre

Registration
Teen Theatre Festival
Saturday, March 2, 2013
Scene
Grades 10-12

Student #1

Name _____

Phone _____

Address _____
(Street) (City/Zip)

Email Address _____

Student #2

Name _____

Phone _____

Address _____
(Street) (City/Zip)

Email Address _____

School or Sponsoring Organization _____

Title _____

(Title of your scene) _____

Teacher or Sponsor _____

Participants may compete in both the scene and monologue categories.
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