

**Somerset**   
Community College



**dVP**  
*Digital Video Productions*

**WINTER SHORTS FILM FESTIVAL**

**Saturday, January 23rd, 2010**

**Deadline: December 4th, 2009**

## **Somerset Community College 2009 Winter Shorts Film Festival**

Somerset Community College Theatre's Digital Video Productions welcomes submissions of all genres of films of no more than ten minutes in length. The event is designed to showcase aspiring filmmakers of all ages from throughout the United States. A panel of judges will select the shorts to be showcased at the Festival and awards will be presented for outstanding achievements by selected film projects. There are no cash awards.

- The Festival is open to all films of any genre of less than ten minutes in length.
- Official entries from previous WSFFs are not eligible.
- WSFF is intended for family audiences.
- Opening titles and closing credits are included in the length of the film.
- All entries must be submitted in a DVD format.
- All submissions must include two (2) DVDs of the project and a non-refundable entry fee of \$10.00. The project director must also complete and submit an official "Entry Form" and a "Rights Release Agreement."
- Official entries must email a jpeg version of a production still.
- Checks must be made payable to "Somerset Community College Theatre."
- All DVDs must be clearly labeled with contact information below.

### **Contact Information:**

Name of individual submitting the project  
Film Title  
Email address

**Artistic Statement:**

The Winter Shorts Film Festival is designed to give young filmmakers a platform to experiment with the short film. While feature length films tend to restrict the filmmaker to a standard storytelling formula, the short film allows the filmmaker to experiment with the medium in other ways. While a short film can tell a story, it can also share experience, insight and artistic accomplishment in unique and experimental ways.

**Judges:**

We ask the judges who will rank these films in various categories to set aside their personal prejudices regarding what they consider the proper way to engage in filmmaking and rate the film projects not only with respect to technical excellence but also in their willingness to take creative chances. We want films that depart from the industry standard in creative ways to receive special attention.

**Award Categories:**

Best Film

Best Screenplay

Best Leading Performance

Best Supporting Performance

Best Ensemble Performance

Outstanding Technical Achievement (Overall Production)

Outstanding Technical Achievement (Cinematography)

Outstanding Technical Achievement (Lighting)

Outstanding Technical Achievement (Audio)

Creative Achievement Awards:

Each judge is asked to give an award to a film or a special moment in a film that does not fit into one of the categories but deserves special recognition.



# WINTER SHORTS FILM FESTIVAL

## Entry Form

Complete the front and back of this form

Name of Team or Company \_\_\_\_\_

Title of Project \_\_\_\_\_

Genre \_\_\_\_\_

### CONTACT INFORMATION:

Name of Individual Submitting \_\_\_\_\_

Address \_\_\_\_\_  
(Street/City/State/Zip)

Phone \_\_\_\_\_

Cell \_\_\_\_\_

Email \_\_\_\_\_

#### Entry packet must include:

- Two (2) DVD copies of the film project.
- Contact info must be printed on both DVDs.
- \$10.00 non-refundable entry fee.
- Completed "entry form."
- Company Info Form
- Individual submitting must also read and sign the "rights release" form.

#### Send to:

Somerset Community College Theatre  
c/o Sherry Crabtree  
808 Monticello Street  
Somerset, KY 42501

Contact: [Steve.Cleberg@kctcs.edu](mailto:Steve.Cleberg@kctcs.edu) for  
further information.

# Company Info Form

For the judges reference, please indicate those individuals from your film project, including yourself, whom you wish to nominate for awards in the appropriate categories. For the acting roles, it may be necessary to describe the characters if they are not referred to by name in the course of the film.

## **BEST ORIGINAL SCREEN PLAY**

(Author(s) name):

## **BEST DIRECTOR**

(Director's name):

## **BEST LEADING PERFORMANCE—1 nomination only**

(Actor/Actress Name—Role):

## **BEST SUPPORTING ACTOR** You may nominate up to 2 from your film project

(Actor(s)/Actress(es) Name(s)—Role(s):

## **BEST ENSEMBLE PERFORMANCE**

(Cast List)

Nominations for “Outstanding Technical Accomplishment” and “Outstanding Creative Accomplishment” will be made by the Festival judges.

# Rights Release



**NAME OF PROJECT PRODUCER** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_  
(Street) (City/State/Zip)

**NAME OF TEAM/COMPANY** \_\_\_\_\_

**PROJECT:** Winter Shorts Festival (2009)  
**PRODUCER:** Somerset Community College

I, the undersigned, as the designated team leader for this Winter Shorts Film Festival project, do attest to the fact that the rights for all of the creative and technical elements of this project were adequately cleared and documented for appearance and use in Somerset Community College Theatre's Winter Shorts Film Festival. I take all responsibility for the securing of said rights.

I also grant rights to the producers of the Winter Shorts Film Festival to copy my project for purposes of logistics at the Festival and for the purposes of using segments of the project for promotion of the Festival.

Signature \_\_\_\_\_

Date \_\_\_\_\_